

**ZAGADNIENIA NA EGZAMIN MAGISTERSKI
ERASMUS MUNDUS MASTER'S DEGREE IN WOMEN'S AND GENDER STUDIES
(GEMMA)**

1. Explain intersectionality as a methodological framework. Give few examples of intersectional analysis.
2. Elaborate on the term “the matrix of domination”.
3. What effect can the understanding of the sexually differentiated forms of body have on our understanding of knowledge, power and culture?
4. Masochistic masculinity? Explain the paradoxical relationship between patriarchy and suffering.
5. Explain how feminism is a critical epistemology.
6. Between equality and difference. Compare and contrast two political traditions of emancipation.
7. Describe Scandinavian (Nordic) model of welfare state. How it promotes equality between women and men?
8. In what way the language(s) you use can be seen as sexist, and what practices or strategies can be implemented to invest it (them) with more gender sensitivity?
9. Describe one of the feminist theories: liberal, radical, Marxist, postmodern, existential, ecofeminism, multicultural and global. Enumerate major issues, representatives and works of the chosen model.
10. Choose one problem: reproductive rights, work, religion, politics or development and discuss women's situation, status and activities related to the chosen issue.
11. Discuss different contexts in which you can use Gloria Anzaldúa's borderland theory.
12. What is the “danger of single story”?
13. Explain the concept of “situated knowledges” and discuss its possible applications in research.
14. What does it mean to start knowledge from marginalized lives?
15. Discuss the relation between the concepts of “gender” and „nation.”
16. Explain the term “militarization” and “security” in reference to gender.
17. What is meant by the “oppositional gaze”? How can it serve as a strategy of feminist critique?
18. Discuss the term “ideology” in reference to visual culture.
19. Describe the main trends in advertising with reference to the way gender, race, ethnicity, sexual orientation, and age are represented.
20. Elaborate on gender dimension of cultural relativism in reference to human/women's rights.